

ЭЛЕКТРИЧКА

Ноты с сайта www.notarhiv.ru

Ритмично

нар *mf* Fm

8.

Fm

8.

f Fm7-5

8.

mf %

1. Я вче - ра слиш - ком позд - но лёг, се - год - ня ра - но

mf

2. В там - бу - ре хо - лод - но - и в то же вре - мя как - то теп -

mf Fm

8.

встал, я вче - ра слиш - ком позд - но лёг,
- ло, в там бу - ре на - ку - ре - но - и

8

я по - чти не спал. Мне, на -
в то же вре - мя как - то све - жо. По - че -

8

- вер - но, с ут - ра нуж - но бы - ло пой - ти к вра - чу,
- му я мол - чу, по - че - му не кри - чу? Мол - чу.

8

а те - перь э - лек - трич - ка ве - зёт ме - ня ту - да,
 Э - лек - трич - ка ве - зёт ме - ня ту - да, ку - да я не хо -

8

Привет: f

ку - да я не хо - чу. Э - лек - трич - ка ве - зёт ме - ня ту -
 - чу. Э - лек - трич - ка ве - зёт ме - ня ту -

f Fm7-5

8

- да, ку - да я не хо - чу. Э - лек -

8

- трич-ка ве-зёт ме-ня ту-да, ку-да я не хо-чу.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment. A rehearsal mark '8' is located at the beginning of the system.

The second system continues the piano accompaniment. The right hand features a melodic line with a fermata over the final measure. The left hand maintains the rhythmic bass line. A dynamic marking of *f* and the chord symbol *Fm* are present. A rehearsal mark '8' is located at the beginning of the system.

The third system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A chord symbol *Fm7-5* is indicated. A rehearsal mark '8' is located at the beginning of the system.

The fourth system continues the piano accompaniment. The right hand has a melodic line with a fermata over the final measure. The left hand has a rhythmic bass line. A chord symbol *Fm* is present. A rehearsal mark '8' is located at the beginning of the system.

The fifth system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A rehearsal mark '8' is located at the beginning of the system.

The sixth system continues the piano accompaniment. The right hand features a melodic line with a fermata over the final measure. The left hand has a rhythmic bass line. Chord symbols *f Fm7-5*, *Bbm/F*, *Fm7-5*, and *Bbm/F* are present. A rehearsal mark '8' is located at the beginning of the system.

Musical score for the first system, featuring piano accompaniment in F minor. The upper staff contains chords and melodic fragments, with chords labeled Fm7-5 and Fm. The lower staff contains a bass line. A rehearsal mark '8' is present at the beginning of the lower staff.

Musical score for the second system, continuing the piano accompaniment. The upper staff features a melodic line with a slur and fermatas. The lower staff continues the bass line. A rehearsal mark '8' is present at the beginning of the lower staff.

1. Я вчера слишком поздно лёг, сегодня рано встал,
Я вчера слишком поздно лёг, я почти не спал.
Мне, наверно, с утра нужно было пойти к врачу,
А теперь электричка везёт меня туда, куда я не хочу.

Привет: Электричка везёт меня туда, куда я не хочу. } 2 раза

2. В тамбуре холодно – и в то же время как-то тепло,
В тамбуре накурено – и в то же время как-то свежо.
Почему я молчу, почему не кричу? Молчу.
Электричка везёт меня туда, куда я не хочу.

Привет.